



PROFILE

PROJECT DIRECTOR. SENIOR CONSULTANT
1995- 2024

"Experienced project director with talent for designing, implementing and keeping projects moving on schedule, according to donors' requirements, budget and with the highest quality standards.

Results-driven and systematic professional with a big-picture mentality"

Prepared to offer almost 30 years of experience from iNGOs as well as International Heritage work.

Focused in the management of cultural and social projects awarded by public and social institutions. Hard working person, used to work as part of a team or independently, comfortable working in multicultural environments

Over the past 10 years my work has focused on emergency management, both in the Cultural Heritage and Humanitarian action fields.



WORK EXPERIENCE

INTERNATIONAL

MINISTRY of CULTURE. National Emergency and risk management Plan for Culture Heritage. SPAIN

2022- *Currently Advisor* at the national Committee of the "National Emergency Plan and Risk management of the National Heritage".
senior consultant: Mar 2022 and Jul- Dec 2021.

- Implementation of a digital system for data collection and information management, to the safeguarding of Cultural heritage in emergency contexts. Training to 60 nationals institutions in the field of Cultural Heritage as well as 30 professionals actors involved in emergency contexts.

ACEPR (Cultural Alliance for Emergencies, PUERTO RICO

Feb. July 2024. Senior Consultant

- Design, coordination and trainer, of the online and face-to-face course 'Preparedness for digital data management of cultural heritage in emergency contexts. Aimed at 20 cultural institutions in Puerto Rico.

Beirut libraries and memory institutions, LIBANO

january 2021

- e-training focus on using digital tools for proper data collection to Cultural Heritage in times of crises. Addressed to the Beirut institutions, affected by the blast 2020, in order to protect its tangible and intangible Culture

JUNTA DE CASTILLA Y LEÓN. Emergencies and Disaster Risk Management Department for Cultural Heritage SPAIN

Consultant. Jul-Sep 2019 and Jul-Sep 2018

- Developing a guide on "evacuation and salvage to cultural heritage in disaster contexts".
- Emergencies and risk management in Cultural Heritage. Feasibility study to create a volunteer team in Heritage protection.

SPANISH RED CROSS/ INTERNATIONAL FEDERATION RC. SUDAN

Livelihoods Delegate. Nov 2018 - Jan 2019

- livelihoods labour market assessment, in order to strengthen local Communities Resilience to Climate Change in Sudan. This LMA identified the economic sectors that had a growth potential and analyzed the needed actions in order to improve the capacities for women and youth of those communities to access to the labour market, and new potential opportunities for IGA.

SPANISH RED CROSS. GREECE

Logistic delegate. Jan- July 2017

- Ritsona refugee camp, providing efficient and cost-effective support in the field of Logistics (Procurement, Warehousing, Transport and Fleet of the rental vehicles) services to the Hellenic, Spanish RC and IFRC in the Migrant Movement Operation in Greece.

NGO Cultural Heritage Without Borders. Orán ALGERIA

Trainer. Jun 2011

- Capacity building in Heritage Conservation. With the teachers at the University, preparing all documentation, agenda and program planning,

EDUCATION



CER (CULTURAL EMERGENCY RESPONSE)

2022

- Leadership for Cultural Heritage Stewards in Challenging Circumstances". Int certificate

ICGROM. Rome Italy.

2019-2020

- FAR Certificate (First Aid en Resilience for Cultural Heritage in time of crisis)

SPANISH RED CROSS/ IFRC (INT FEDERATION RCRC

- ERU member (Emergency Response Unit) relief and HWTS. IMPACT

UNIVERSIDAD DE BARCELONA. Barcelona, Spain.

Nov 2004- Aug 2005

- Postgraduate degree: Internatational Cultural Cooperation

UNIVERSIDAD DE SEVILLA. Sevilla, Spain.

1989- 1994

- Bachelor's Degree in Conservation and Restoration of Cultural Heritage.

ISTITUTO PER L'ARTE E IL RESTAURO. Florence, Italy.

1994- 1996

- Diploma in Textile Heritage Restoration

EFTI. Madrid. Spain.

Jan - Dec 2008

- Internat. Master: Documentary Photography

HUMANITARIAN ACTION TRAINING/CERTIFICATE

IFRC. (International Federation Red Cross Red Crescent)

- **IMPACT Delegate** Oct 2015
- **PECT.** Livelihoods Centre. Madrid. Dec 2017
- **Cash Transfer Programming.** Livelihoods Centre 2017
- **ERLA (HES).** Livelihoods Centre. Madrid. Dec 2016.
- **Livelihoods Programming course.** Livelihoods C. Oct 2016
- **Principles and Rules.** May 2017
- **Stay Safe** Jun 2016
- **Market Assessments: Introduction.** Aug 2016
- **Rapid Assessment for Markets RAM.** Dec 2015

SPANISH RED CROSS

- **Working in Conflict zones.** Madrid. May 2018
- **ECC. National earthquake drill.** Murcia April 2018
- **ODK (Open Data Kit)** Oct 2017
- **ERU Emergency Communication Unit.** Jun 2016
- **Sphere Project** Mar 2016
- **Logistic in Emergencies** Feb 2016

OTHERS

- **"Disaster Risk Reduction and Management Pathway"**
Kaya
- **"Disasters intervention in Cultural Heritage".** Junta de Castilla y León. León España. Sep 2016
- **"Emergencies and Risk Management in Cultural Heritage,".** IPCE. Madrid. Sep 2015.
- **Communication in humanitarian crises"IECAH** Feb 2016
- **VII National meeting in HHAA. IECAH** Nov 2015

VOLUNTARY WORK

- Currently: Spanish Red Cross: Emergency Unit (relief and logistics team)
- Madrid Puerta Abierta: Social NGO. President
- EME. Photography Association. President

LANGUAGES

Spanish (MT)	● ● ● ● ●
English	● ● ● ● ●
French	● ● ● ● ●
Italian	● ● ● ● ●

CULTURE HERITAGE PROJECTS INTERNATIONAL

National Trust (May Berkouwer studio) Sudbury, ENGLAND.

Jan 2012- Feb 2013

Amsterdams Historisch Museum, NETHERLANDS.

Jul Aug 2000

Abegg-Stiftung. Riggisberg. Berne, SWITZERLAND.

Jan- Apr. 1997.

Musée Historique des Tissus. Lyon, FRANCE.

Sep. 1996 – Dec 1996.

IRPA (Inst Royal du Patrimoine Artistique), BELGIUM.

Oct. 1995 – Jun. 1996.

NATIONAL

Project director.

- **I.P.C.E- Spanish National Heritage Institut. MADRID.**
Jul. 2006- Oct. 2007. 2001.
- **"Uffizzi, Conservación y Restauración SL SALAMANCA.**
Manager of textile projects. 2003- 2016.
- **Chillida-Leku Museum. Hernani. GUIPUZCOA.**
2018. 2004. 2003.
- **Museum of Aeronautics and Astronautics. MADRID.**
Jul.- Dec. 2010.
- **National Museum of Anthropology MADRID**
Sep- Dec. 2005.
- **Burgos Cathedral. BURGOS.**
Dec. 2005- May 2006
- **Cristóbal Balenciaga Museum. Guetaria. GUIPUZCOA**
Jan. 2003- Aug. 2004.
- **Militar Museum MADRID. 1999-2004**
- **Costume Museum MADRID. 1997-2002**
- **Zaragoza Cathedral, ZARAGOZA. Jan- May 2001**

SOCIAL ACTION.

REFUGEE CENTRE. MINISTRY of IMMIGRATION. Madrid. SPAIN.

Project manager. 2008-2012 and Nov 2008- May 2009

Awareness project "Anonymous Refugees". Management of production and editing photographs of refugees. Yearly awareness campaign 3000 photo calendars produced, distributed in social centres and others public organizations in Spain.

NGO "Madrid Puerta Abierta". Madrid. SPAIN.

President 2 years and member of the board 6 years. Voluntary work. 2002-2008.

NGO whose aim was to support migrant families at risk of social exclusion. directing the action plan, managing the work teams and budgets, and coordinating actions with external actors, social and public entities.

COMPLUTENSE UNIVERSITY. Madrid. ESPAÑA

Manager. Apr 2006

- Design and management of the first "Conference on Cooperation, Culture and Development"

UNIVERSITY of COMILLAS. Madrid. SPAIN.

Mentor. Master degree. International Cultural Cooperation 2015

- Directing and guiding the research work of the student in the Cultural Cooperation área, during the academic year